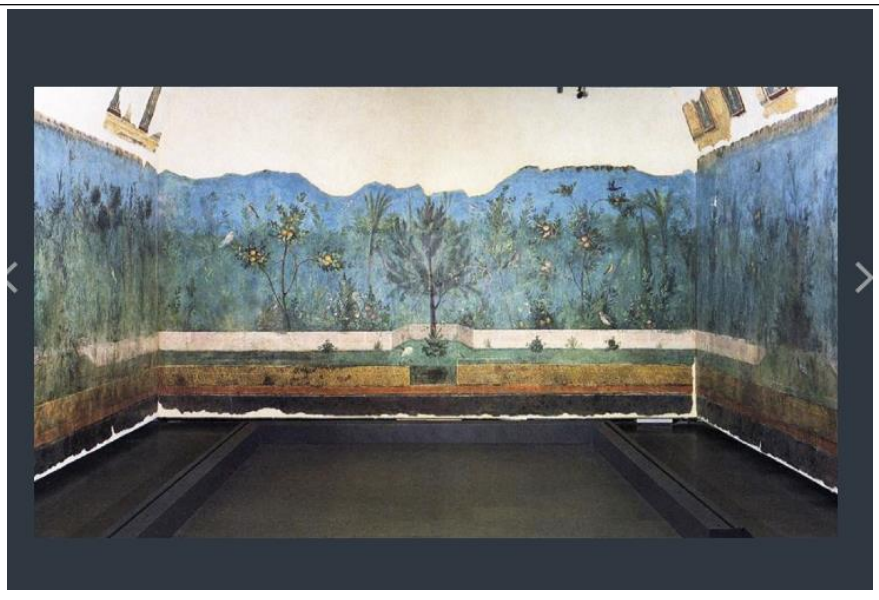
Year 5 Art and Design Key artists linked to History curriculum.

Autumn Term: Ancient Roman Empire: Frescos and mosaics.



Augustus's wife, Livia.

The House of Livia is an almost 2,000-year-old Roman residence that boasts some of the most stunning wall frescoes and floor mosaics you could have witnessed back in the time of imperial Rome. And fortunately for modern-day art enthusiasts, the House of Livia still retains almost all of its spellbinding beauty. The house is said to be the residence of Augustus' wife, Livia, a woman who was so powerful and influential in her time that even the Roman Senate recognized her with the title *Mater Patriae* or Mother of the Fatherland. The inner walls of the House of Livia have some captivating and realistic wall paintings depicting the beauty of nature. Exotic birds, plants, flowers, trees; the flora and fauna have been painted with such great attention to detail that researchers were even able to identify individual species. Even though it is almost 2,000 years old, it is still a magnificent example of natural beauty portrayed through art.



Year 5 Art and Design Key artists linked to History curriculum.

NC: To improve mastery of the art and design technique of painting when making a fresco in the style of 'The House of Livia'.

M: Give details about the style of some notable artists, artisans and designers.

Create original pieces that show a range of influences and styles.

Show precision in techniques.

Use the qualities of watercolour and acrylic paints to create visually interesting pieces.

EC: • The ability to draw confidently and adventurously from observation, memory and imagination

• The ability to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.

• The ability to select and use materials, processes and techniques skilfully and inventively to realise intentions and capitalise on the unexpected.

• The ability to reflect on, analyse and critically evaluate their own work and that of others.

Concept: Nature, beauty, colour, texture, tone.

Intent: Throughout key stage 1 and 2, our pupils have been influenced by the great artists throughout the art history movement. From the cave painters of the Stone age in Year 3 to express their way of communication to the bright and bold world of Art deco and Pop art. Within Year 5, pupils will compare these styles of art to the famous frescos in 'The House of Livia'. This Ancient Roman art is embellished with exotic birds, plants, flowers, trees; the flora and fauna that have been painted with such great attention to detail that researchers were even able to identify individual species. Year 5 will follow instructions to create their own fresco from mixing a plaster of Paris and painting using water colours surrounding the concept of beauty and nature.



Year 5 Art and Design Key artists linked to History curriculum.



Hans Holbein- The Royal Painter

Henry VIII's (r.1485–1509) victory against Richard III at the Battle of Bosworth ended the turbulent Wars of the Roses. He shored up his position by curtailing aristocratic power. Cautious and calculating, he kept the peace and built up a firm financial base – often at the expense of his subjects.

Tall, handsome and cultured, the extravagant Henry VIII (r.1509–47) was a striking contrast to his father. Art and commerce flourished during his reign. The cloth trade enriched many, but peasants lost out as more and more land was turned over to pasture https://www.bbc.co.uk/teach/how-the-tudor-dynasty-shaped-modern-britain/zrhdbdm

Hans Holbein- Henry VIII official portrait painter.

During the early 1530s, Hans Holbein moved to England and became King Henry VIII's official portrait painter. He also designed cups, books and jewellery for the King and his family.

It is not known exactly when Hans Holbein began working for the King of England, but it is thought to be around 1536 and is considered the artist who brought the Tudor age to life.

His full-length portrait of Henry VIII has influenced our image and perception, establishing that iconic powerful image of the King.

In addition, Holbein was often sent to Europe to sketch realist portraits of potential brides for Henry, due to his accurate rendering of faces.

Within the Royal Collection, there is a series of drawings connected to the Court of Henry completed by Holbein between 1526-43. The majority of which are kept in the Royal Library at Windsor Castle.

Year 5 Art and Design Key artists linked to History curriculum.

Henry the VIII used art to make a bold statement about royal power.

NC: To learn about the great artists of the Tudor period and how they used cloth as a signifance of power and wealth.

M: Develop and imaginatively extend ideas from starting points throughout the curriculum.

Collect information, sketches and resources and present ideas imaginatively in sketch book.

Comment on artworks with a fluent grasp of visual language.

Combine colours, tones and tints to enhance the mood of a piece.

Use a choice of techniques to depict movement, perspective, shadows and reflection.

Show how the work of those studied was influential in both society and to other artists.

Create original pieces that show a range of influences and styles.

EC: • An impressive knowledge and understanding of other artists, craft makers and designers.

• The ability to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.

• Independence, initiative and originality which they can use to develop their creativity.

• The ability to select and use materials, processes and techniques skilfully and inventively to realise intentions and capitalise on the unexpected.

• The ability to reflect on, analyse and critically evaluate their own work and that of others.

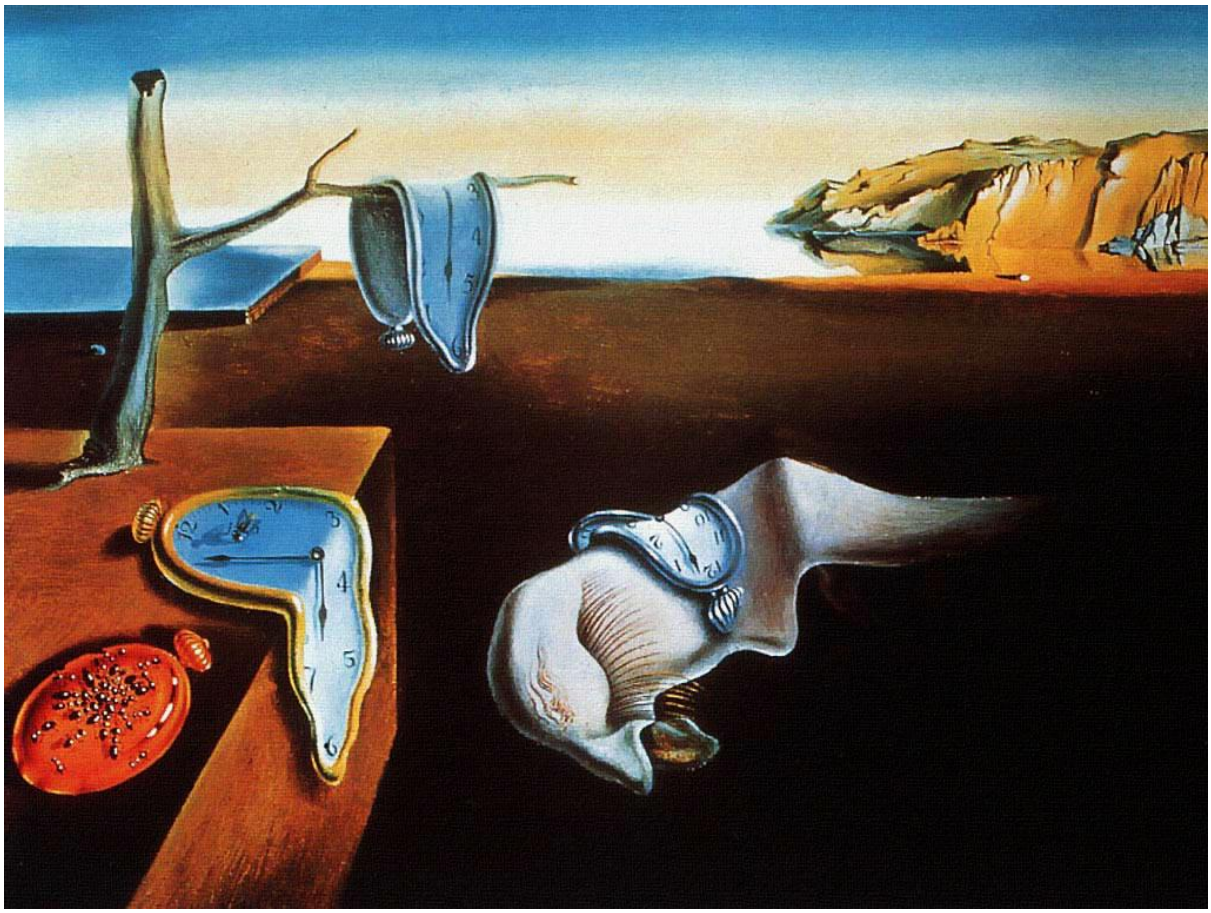
• A passion for and a commitment to the subject

Intent: Throughout key stage 1 and 2, our pupils have been exposed to a range of artists who have communicated their artistic language within a certain way for a desire visual effect- from the cave painters of the Stone age in Year 3 to the bright and bold commercial world of Andy Warhol and Pop art. Within Year 5, pupils will have previously delved into the works of the famous frescos in 'The House of Livia'. At this moment in art history, they used exotic birds, plants, flowers, trees; the flora and fauna to communicate an artwork of natural beauty and nature. Within the Spring term, Year 5 will study Henry VIII and to complement their history study they will research the famous royal painter, Hans Holbein. During the early 1530's Hans Holbein was the official portrait painter for Henry VIII. The pupils will observe, research and share their thoughts about how this artist portrayed Henry VIII's power, wealth and strength through the use of cloth. They will also comment on the painter's use of setting, colour, tone, emotion and content and how his communication thorough art differs from the other previous artist that they have studied.

Year 5 Art and Design Key artists linked to History curriculum.

Summer- World War two. 1939-1945

Salvador Dali- Surrealism 1904-89







Year 5 Art and Design Key artists linked to History curriculum.



Salvador Domingo Felipe II May 1904 – 23 January 1989) was a Spanish Surrealist artist renowned for his technical skill, precise craftsmanship and the striking and bizarre images in his work.

Dalí's artistic repertoire included painting, graphic arts, film, sculpture, design and photography, at times in collaboration with other artists. He also wrote fiction, poetry, autobiography, essays and criticism. Major themes in his work include dreams, the subconscious, sexuality, religion, science and his closest personal relationships

His life and work were an important influence on other Surrealists, pop art and contemporary artists such as Jeff Koons and Damien Hirst.

NC: To learn about the great artist, Salvador Dali and his unique Surrealist approach involving the concept of dreams, the subconscious, science and religion, showcased through painting, photography and digital media.

M: Develop and imaginatively extend ideas from starting points throughout the curriculum.

Collect information, sketches and resources and present ideas imaginatively in sketch book.

Comment on artworks with a fluent grasp of visual language.

Combine colours, tones and tints to enhance the mood of a piece.

Use a choice of techniques to depict movement, perspective, shadows and reflection.

Show how the work of those studied was influential in both society and to other artists.

Create original pieces that show a range of influences and styles.

Year 5 Art and Design Key artists linked to History curriculum.

EC: • An impressive knowledge and understanding of other artists, craft makers and designers.

• The ability to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.

• Independence, initiative and originality which they can use to develop their creativity.

• The ability to select and use materials, processes and techniques skilfully and inventively to realise intentions and capitalise on the unexpected.

• The ability to reflect on, analyse and critically evaluate their own work and that of others.

• A passion for and a commitment to the subject

Intent: Throughout key stage 1 and 2, our pupils have captured moments in our art history timeline alongside their cross curricular curriculum. They have researched and explored the earliest work of the Stone Age cave painters to the delicate Pre-Raphaelite style of Sir John Everett Millais. Within Year 5, pupils will have previously delved into the works of the famous frescos in 'The House of Livia'. At this moment in art history, they used exotic birds, plants, flowers, trees; the flora and fauna to communicate an artwork of natural beauty and nature. Within the Spring term, Year 5 will have studied Henry VIII's official portrait painter, Hans Holbein and his creation of power, wealth and strength within his paintings. However, in the Summer Term, Year 5 will have chance to compare their previous learning to the surrealist creator that is Salvador Dali. He used the concept of dreams, the subconscious, science and religion to provoke thought and depth within his artwork. Year 5 will have chance to research this unique artist and his style. They will have chance to explore his different use of medias such as painting, photography and digital media to portray his work. This artist should encourage Year 5 to question, wonder and appreciate the use of symbolism within his artwork. The famous piece of artwork 'The persistence of memory' is a good starting point and introduction to the surrealist movement.

