Year 1 Art & Design- Key artists: Links to History Topic

Autumn Term : History of Wolstanton. (Local)

Great artist to study: L.S Lowry: 1887-1976

English Artist: His traditional Landscapes depict Lancashire and he is famous for his depiction of 'matchstick people' in a busy bustling community.



Intent: Communication through linear drawings.

Key Concepts: Explicit use of visual lines.

NC: To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

Milestone: Draw line of different sizes and thicknesses + colour own work neatly following the lines.

Essential Characteristics: The ability to draw confidently and adventurously from observation, memory and imagination.

Experiences: Link to historical places in own locality. SCHOOL Buildings! Local significant buildings in Wolstanton. **Impact: By the end of this unit of work the children should be aware of Lowry's work and begin to understand how to communicate through line in their own representation of Wolstanton. All pieces to represent Lowry's style and be individual. Use different images to provide inspiration for your pupils. All children encouraged to create a different piece of artwork and also to talk about the techniques they have used to create it.**

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Spring Term: Wedgewood (Local)

Over 250 years of history make Wedgwood a truly iconic English brand. With a heritage of providing Royal Families, Heads of State as well as celebrities and families all over the world, Wedgwood has the expertise, the design and the craftsmanship to create beautiful works of art whilst adorning dining tables with the most stunning of tableware anywhere in the world



Queen's ware 1762 (Above)

Jasper ware 1774 (Below)



Intent: Josiah Wedgewood used 'shape' to communicate meaning when creating these iconic designs. This term Year 1 will look at how shape is conveyed through their own use and exploration of clay.

Key concept: Shape

NC: To develop a wide range of art and design techniques in using texture and shape.

Milestones: Press, roll, rub and stamp to make prints.

Experiences: The children will visit the local Trentham Wedgewood factory and investigate how shape and form is created within their signature design.

Impact: By the end of this unit of work the children should have an awareness of craftsmanship of Wedgewood within their locality of Wolstanton. They should begin to understand how to use shape to communicate a design of wealth, purpose as well as gain the skills of pressing, rolling, rubbing and stamping for effect. The children will work with a range of clay to explore techniques, texture and shape.

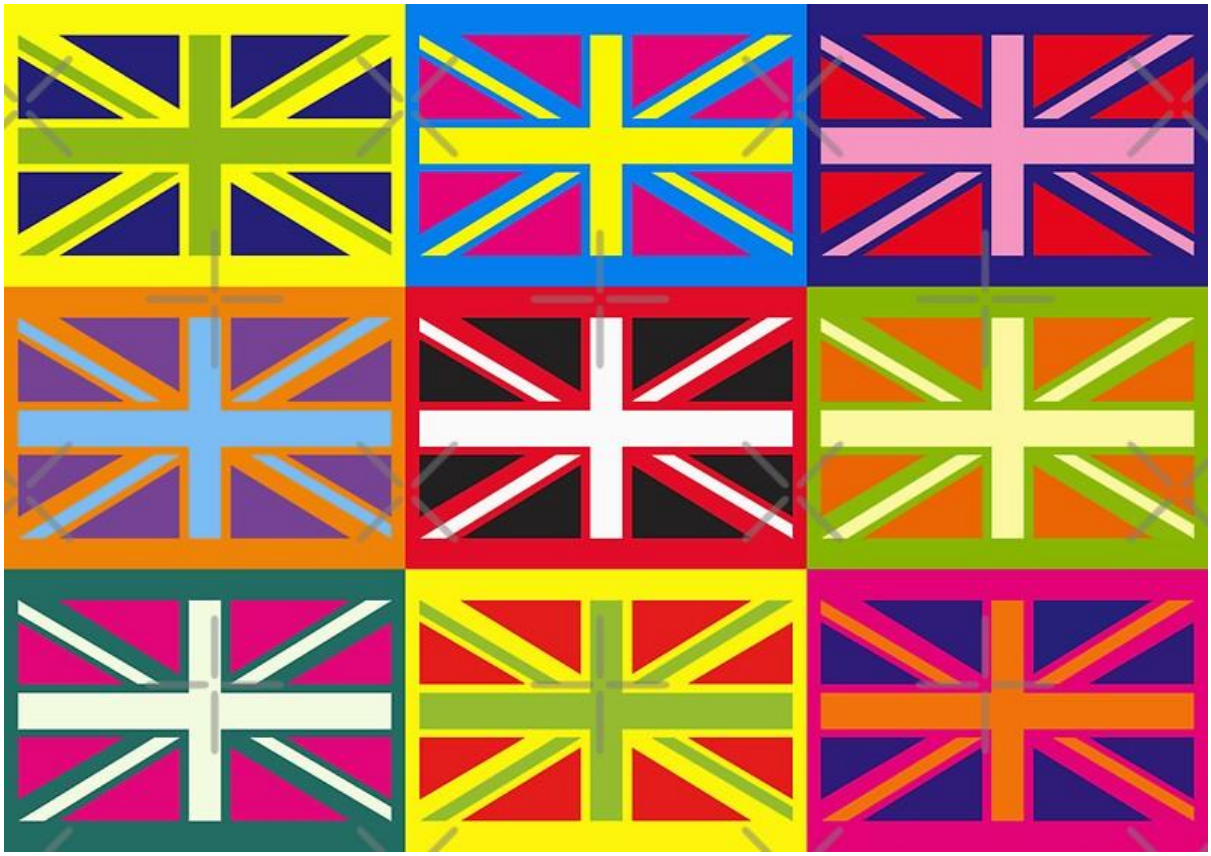
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Summer Term: Queen Elizabeth II (British)

Andy Warhol:1928- 1987 Andy Warhol was an American artist, film director, and producer who was a leading figure in the visual art movement known as **pop art**. His works explore the relationship between **artistic expression, advertising, and celebrity culture** that flourished by the 1960s, and span a variety of media, including painting, silk screening, photography, film, and sculpture.



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Below: A series from Warhol's 'Reigning Queens'

Queen Elizabeth II photographed on her silver jubilee 1977.



Intent: Influenced by the expression of identity, linked to public figures such as the Queen, the children in Year 1 will explore an expression of pattern and colour in the style of Andy Warhol. Warhol is famous for his bright, bold statement prints using different hues of colour.

Concept: Change: Pattern: Identity.

NC; To develop a wide range of design techniques in using pattern.

EC: The ability to communicate fluently in visual and tactile form.

Experiences; The children will

Impact: Within this History topic of Queen Elizabeth II, the children in Year 1 will discuss the changes beyond their living memory that are significant globally and nationally as well changes in their living memory (Royal weddings etc). They will have explored how they have changed throughout their first 6 years. The children will recognise the changes in the important figure of the Queen and through pattern and in the style of Warhol they will create their own representation of change.

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