Art & Design Progression of skills 2022-23

Learning sequence	Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
1	Mark making exploring line and colour	Drawing exploring line.	Drawing exploring texture	Painting exploring line	Sculpture exploring architectural form.	Painting exploring texture	Sculpture exploring architectural shape.
2	Print making exploring shape and colour	Sculpture exploring shape and form	Sculpture exploring form and shape	Drawing exploring texture	Drawing exploring shape and pattern of metalwork.	Drawing exploring colour and form.	Printmaking exploring pattern and colour.
3	Painting exploring pattern and colour	Painting exploring colour.	Drawing exploring tone	Drawing exploring shape and form	Painting exploring tone and light and dark	Painting a perspective exploring line and tone.	Drawing exploring line and space
Skill	Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	I can represent objects using line to enclose a space and create shapes.	I can begin to control lines to create simple drawings from observations. I can use a range of tools e.g. pencils, fine liners, charcoal and chalk.	I can develop my mark-making skills through experimentation with various gradients of drawing medias: pencil, graphite. I can begin to explore a range of pencils and compare	I can experiment with different tones using graded pencils. I can explore creating different textures with a range of pencils and choose which I need to use to gain the desired effect. I can lighten and darken tones using black and white.	I can experiment with a wider range of materials e.g. pencils, wax crayons, pastels, charcoal, fine liners to record intricate observational drawings. I can choose which media I would like to use and draw upon	I can use first hand observations using different viewpoints. I can develop a range of abstract representations. I can introduce perspective, fore/back and middle ground	

		I can begin to explore the use of line shape and colour when drawing.	a HB pencil to a softer 3B.		several techniques of mark making to create a desired effect.	within my artwork and comment upon the drawing of others.	
Painting	I can explore colour and how colours can be changed. I can begin to understand how to use a variety of materials, tools and techniques safely. I can develop colour-mixing techniques to match the colours to what I see or want to represent.	I can mix primary colours to make secondary colours. I can use a variety of different brush sizes. I can work on different scales and surfaces.	I can revisit colour mixing and understand relationships of primary and secondary colours and apply colour mixing skills to a project. I can explore the relationship between mood and colour.	I can explore creating new colours using natural dyes from fruit and vegetables. I can use a variety of brushes and handmade tools to experiment with ways of creating different marks with the focus upon line. I can comment upon the relationship between mood and colour in studied artwork.	I can experiment with watercolour, exploring intensity of colour to develop shades focusing upon tints of different colours. I can explore complementary and opposing colours on the colour wheel.	I can build on previous work using watercolours by exploring intensity and tints of a colour. I can explore using limited colour palettes to represent the work of others. I can control brush strokes and apply tints and shades when painting.	
Sculpture	Within continuous provision- I can begin to select own materials, tools and techniques for a purpose. I can use various construction materials to construct with a purpose in mind. I can build on	I can develop understanding of 2d and 3d artworks. I can look at sculptures and try to recreate them using clay. I can explore a combination of shapes.	I can investigate clay, scratching and coiling and add details and textures using tools. I can investigate a range of different materials and experiment with how they can be connected together		I can investigate ways of joining a range of materials to create a 3d form. I can communicate to create work on a larger scale as a group or class.		

	different techniques for joining materials and begin to talk about why I have chosen that technique, material or tool.	I can use techniques such as rolling, cutting, moulding and carving.	to form simple structures				
Print making	I can begin to select own materials, tools and techniques for a purpose when printing.						I can experiment with screen printing. I can design and create motifs to be turned into printing block images.
Exploring and generating ideas.	I can work with others, sharing ideas. I can talk about what you have made and how you have created it. I can share my creations, explaining the process I have used.	I can record and explore ideas from first hand observation and experience. I can generate ideas through playful, hands-on, exploration of materials	I can enjoy looking at artwork made by artists, craftspeople, architects and designers, and finding elements which inspire. I can look at a variety of types of source material and understand the differences: including images on screen, images in books and websites, art work in galleries and objects in museums.	I can begin to comment upon artwork made by artists, craftspeople, architects and designers, and finding elements which inspire. I can begin to develop artistic visual vocabulary in order to discuss my work. I can record and annotate my ideas within my sketchbook.	Alongside my sketchbook, I can use a variety of ways to record ideas including digital cameras and iPads e.g. when exploring light and dark. I can develop my artistic/visual vocabulary to discuss my work and the works of others.	I can develop ideas through sketches, enhance knowledge, skill and technique using experimental media in sketchbooks I can select and develop my own ideas confidently, using a range of sources i.e. galleries, books and online libraries.	