Year group	Autumn	Spring	Summer
EYFS	Picasso Colour Identity Communication How did Picasso use colour to communicate his identity?	Henri Matisse Shape Change Expression How did Henri Matisse use shape to explore the changes in nature?	Paul Klee Pattern Exploration Similarities & Differences How did Paul Klee use pattern to explore a sense of place?
1	Lowry Line Interpretation How did Lowry use line to identify a location?	Wedgewood and Burleigh (Middleport Pottery) Form Similarities & Differences How does Wedgewood's design and form differ to the ceramic ware we see at Burleigh?	Andy Warhol Colour Expression Communication How does Andy Warhol use art to communicate?
2	Claes Jansz Visscher Texture Interpretation How does Visscher use texture to interpret key events in History?	Clarice Cliff Form/ Shape Expression In what way does Clarice Cliff's signature design differ from the works of previous ceramists that you have studied?	Peter Paul Rubens Tone Interpretation How does Rubens use of tone showcase the typical Baroque style? How does Ruben use colour to portray emotion?
3	Lascaux cave painters Line Communication Evidence In what way did the Lascaux cave painters provide their earliest communication?	Anglo Saxon metalwork Texture Culture Interpretation What is significant about the metalwork of the Anglo Saxon period?	London Architecture; Architect Charles Barry Shape / Form Similarities & Differences What are the similarities and differences of the Gothic style' compared to our local architecture?

4	Egyptian Architecture Line & Form Communication Evidence How did the Egyptians communicate significance through architecture?	Staffordshire Hoard Shape/ Pattern Culture Interpretation What do you notice about the shapes and patterns used within the finds of the Staffordshire Hoard?	Joseph Wright of Derby Tone/ Light & Dark Expression Similarities & Differences How does Joseph Wright use elements of Science to enhance his paintings?
5	The House of Livia Texture Cause and effect Communication	Hans Holbein- The Royal Painter Space Power Expression	Salvador Dali Line & Tone Perspectives Similarities & Differences
6	Ancient Greek Architecture Shape Evidence Interpretation	Islamic Ceramics Pattern, Colour Expression Culture	The Suffragettes movement: A communication through print. Line and Space Communication Similarities and Differences