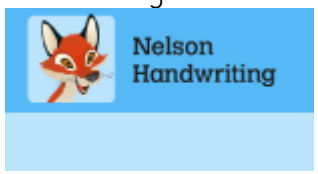
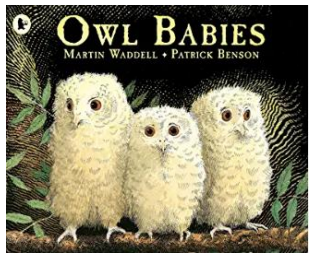
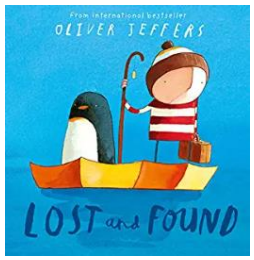
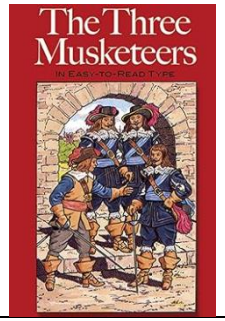
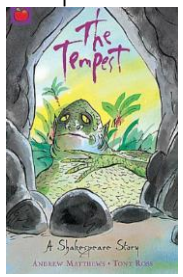
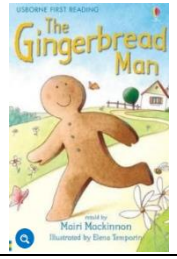
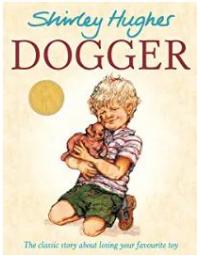
Year 1						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Text	Handwriting  Owl Babies 	Lost and Found  The Three Musketeers 	RSC-The Tempest  Gingerbread Man 	Dogger 	The Tigger Who Came to Tea 	Tigers and their Cubs 
Writing Genre	**To Entertain** Description	**To Entertain** Narrative	**To Inform** Instructions **To Entertain** Narrative	**To Entertain** Narrative- retell **To Entertain –** narrative-innovation	**To Entertain** Narrative-retell **To Entertain** Narrative-innovation	**To inform** Report (retell) **To Entertain** Poetry

Composition Objectives	Pupils will be taught to: write sentences by: saying out loud what they are going to write about composing a sentence orally before writing it sequencing sentences to form short narratives re-reading what they have written to check that it makes sense discuss what they have written with the teacher or other pupils read aloud their writing clearly enough to be heard by their peers and the teacher.					
GPS English Focus	Capital Singular Plural	Sentence Full stop Question mark	Exclamation mark Comma (lists)			
Ellison Sentence Menu	1. Cap- stop sentence 2. Cap-ex sentence	3. Cap-quest sentence 4. Sticky 'and' sentence	5. List sentence	6. All the Ws sentences		
Handwriting	Pupils will be taught to: - sit correctly at a table, holding a pencil comfortably and correctly - begin to form lower-case letters in the correct direction, starting and finishing in the right place - form capital letters - form digits 0-9 - understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these.					
	Letter formation **Set 1** (c o a d g f s q e) **Set 2** (i l t j u y) **Set 3** (b h k m n p r) **Set 4** (v w x z)	**Set 4** (v w x z) **Capital letters** **Practising numbers**	**Introducing break letters** **Practising consistent size**	Consolidation of letter formation		

			and height of small letters			
Oracy	Listen and respond appropriately to adults and their peers. Class discussion/P4C- Owl babies.	Ask relevant questions to extend their understanding and knowledge. Hot Seating- Characters from Lost and Found/ The Three Musketeers Participate in performance- Christmas Assembly	Participate in discussions, presentations, performances, role play, improvisations and debates. Shakespeare- Drama performance.	Maintain attention and participate actively in collaborative conversations. Innovation discussion- How can you change the story of Dogger?	Speak audibly and fluently with an increasing command of Standard English Retell the story of The Tiger who came to tea with partners. Rehearse sentences orally, choral reading of the text. Repetition on key phrases from the text.	Gain, maintain and monitor the interest of the listener(s) Performance Poetry.